

Gwen evaluates her second draft and comes up with a list of items to focus on for her third and final draft. Gwen observes the following.

1. Overall, I've done a better job in Draft 2 in evaluating the film and taking a position about it. It's clear what I think of the movie and why.
2. Draft 2 is also more interesting and readable. I've done more to appeal to my audience of superhero/comic lovers. For example, my first sentence and paragraph are aimed at drawing them in.
3. My writing still seems stiff in places. I want to make the style and tone a little more casual; also, I want to tighten up the wording and do more to make this flow.
4. A final point: This doesn't *look* like a film review yet. I'll need to apply design principles and add an image from the film. I'd also like to embed links to other reviews and to interviews with the director and actors.

When she revises again, she addresses document design, images, and embedded links. She also polishes her writing and continues to evaluate her choice of mode and medium, with thoughts of future iterations of her project. Following is an excerpt from her final review.

FINAL DRAFT **Gwen Ganow** (STUDENT), *X-Men: Mutants R Us*

English 121
English Composition

Date: Nov. 21, 2016
Name: Gwen Ganow
Assignment: "Take a Position" Film Review
X-Men: Mutants R Us

As a "hard-core" comic book fan, I always considered the 2000 *X-Men* film the epitome of a true comic book movie. What sets the *X-Men* apart from other comic book films is that the story behind the *X-Men* is not overshadowed by special effects. In *X-Men*, it's the story that matters. In the world of this film, the equilibrium of existence has been punctured; humans face a sudden and dramatic evolutionary change, one that results in the existence of "mutants."

The mutants are humans with superhuman powers, who look human enough to integrate invisibly into society. The movie explores how American society might react to the existence of these mutants, exposing our past and current social issues of prejudice and intolerance.

Bryan Singer, best known for 1995's *The Usual Suspects*, directs from the screenplay written by David Hayter. . . .

The performers share good chemistry, with the on-upmanship between Hugh Jackman's Wolverine and James Marsden's Cyclops bringing humor to their scenes. Patrick Stewart's Charles Xavier seems both fatherly and professorial, and Anna Paquin as Rogue does a fine job.



Hugh Jackman as Wolverine, from *X-Men* (2000).
Credit: Everett Collection.

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