

JULIA NOLLEN

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EDUCATION

Certificate in Publishing, New York University, July 2013

BA of English and Film, Interactive Media minor, University of Delaware, May 2013

Study Abroad Programs:

- London—literature, film, political science and theater (Fall 2011)
- Athens—art history, Greek language and literature (Summer 2010)
- Caen—contemporary and conversational French (Winter 2010)

RELATED EXPERIENCE

Intern, Oak Knoll Press & Books, New Castle, DE (Winter, Spring 2013)

Proofread manuscripts, designed press releases using Adobe InDesign, wrote and edited book descriptions, and cataloged rare books for sale on the Web. 360+ hours.

Intern, **MSNBC.com** columnist Eve Tahmincioglu, Wilmington, DE (Fall 2012)

Wrote, researched, and edited articles and videos for **CareerDiva.net**. Also featured on **MSNBC.com**, **Excelle.monster.com**, **thedadlybrainstorm.com**, and others. 180+ hours.

Intern, Bright Orange Thread Web Design Studio, Lincoln University, PA (Summer 2012)

Wrote and published articles and coupons for the Web site and blog. Used Basecamp daily, wrote and posted tweets, and helped design a wireframe. 180+ hours.

Student Writer, Bedford/St. Martin's, Boston, MA (2007–Present)

Research material for upcoming editions of *Mirror on America: Essays and Images from Popular Culture*, attend meetings with the editor, and write and edit student essays (four published so far). 100+ hours.

Nonfiction Editor, *Caesura Literary Magazine*, University of Delaware (Fall 2012–May 2013)

Edit submissions, design cover and layout, advertise, and update social media sites. 30 hours.

SKILLS

- Adobe Creative Suite 5 and 6 (Dreamweaver, Photoshop, InDesign, and Bridge)
- Working knowledge of HTML
- Practiced photographer (Nikon D5100, EOS Rebel) and published video editor (Final Cut Pro X, iMovie '11)

ACCOMPLISHMENTS

Published in *Mirror on America: Essays and Images from Popular Culture*, Bedford/St. Martin's

Published four essays on popular culture in the third, fourth, and fifth editions (2006, 2009, and 2011).

Presented research at the English Association of Pennsylvania Undergraduate Conference, West Chester (2009)

Presented “The Best of Both Worlds: Ofelia as Gender Role Revisionary in del Toro’s *Pan’s Labyrinth*.”

Presented research at the National Popular Culture Association Conference (St. Louis