

CHECKLIST | Drafting a Literacy Narrative

Are you thinking of writing about how you learned to speak, read, and write? Ask yourself the following questions.

RHETORICAL SITUATION & CHOICES

- ☐ **Purpose.** What specific moment in my life as a reader or writer do I want to write about? Why? What questions do I have about that moment? How might I interpret that moment? What insights do I want to share with others? How did that moment shape me as a reader or writer?
- ☐ **Audience.** How would I describe my readers? Why will my experience with reading or writing matter to my readers? What do I want them to get out of my story? And how will I reach them?
- ☐ **Rhetorical appeals.** How will I establish my authority as a writer? How reliable will I be as a narrator? To what extent will I appeal to my readers' emotions? To what extent will I rely on logic to support my interpretations of my experiences?
- ☐ **Modes & media.** Do I want readers to experience my story in written, audio, or visual form? Do I want my literacy narrative to be print, electronic, or presented face-to-face?

GENRE CONVENTIONS MATTER

- ☐ **Elements of the genre.** I'm writing about my own life: How will I keep my writing true and accurate? How much will I disclose about myself (and others) in my literacy memoir? Will I write in the first person? What anecdotes will I use to tell the story of myself as a reader or writer, and why? Also, what literary elements might I use? For example, will I use dialogue (as Rodriguez does) or a metaphor to help readers compare my experience to something else?
 - ☐ **Style.** What tone will I take in my writing? Will my literacy narrative be serious or funny? Academic or down-to-earth? What kind of language will I use? How much detail will I include?
 - ☐ **Design.** What format will my literacy narrative take? Do I want to compose a standard literacy narrative, focusing on words, or do I want to create a graphic literacy narrative that includes illustrations?
 - ☐ **Sources.** What memories will I draw on? Will I need to check my story with others from my life, or will I rely on my own recollections and interpretations?
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