

Montuno

<https://doi.org/10.1093/gmo/9781561592630.article.J643300>

Published in print: 20 January 2002

Published online: 2003

In Afro-Cuban jazz and Salsa, a refrain which may be stated either by a chorus of vocalists or instrumentally, and which is interspersed with improvised statements from the lead singer; this sense of the term *montuno* is synonymous with the term *coro*. Alternatively, in these same styles, *montuno* refers to a repeated two- or four-bar phrase which is played by the piano as an accompanimental ostinato; in this context, *montuno* is synonymous with the term *guajeo*.