

Alberti bass

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Ex.1 Duphly: 'La De Drummond'
Quatrième livre de pièces de clavecin (Paris, 1768)



Ex.1 Duphly: 'La De Drummond', *Quatrième livre de pièces de clavecin* (Paris, 1768)

Left-hand accompaniment figure in keyboard music consisting of broken triads whose notes are played in the order: lowest, highest, middle, highest (see ex.1), and taking its name from Domenico Alberti (c1710–1746). Research has suggested that, obvious as this little figure may seem, Alberti was in fact the first to make frequent use of it. The term ought to be restricted to figures of the shape described and not extended loosely to other types of broken-chord accompaniment.

Ex.1 Duphly: 'La De Drummond'
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Ex.1 Duphly: 'La De Drummond', *Quatrième livre de pièces de clavecin* (Paris, 1768)

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