

## Double-time (i)

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The apparent doubling of the tempo, generally in a recognizable four-, eight-, or 16-bar section of a piece, or in a Break (jazz), achieved by halving the prevailing note-value. The term may also be used to describe a great increase of tempo rather than an exact doubling. A common practice in Brazilian-inspired jazz performance is to begin with the presentation of a theme in a gentle manner and then, in the course of improvisation, to move into a propulsive and energetic double-time rhythm, thereby effectively transforming bossa nova into samba. *See* Beat (jazz) §4, (ii).